

# Foundations of Art

An art appreciation course created for individuals without any artistic background. The main emphasis of the course is to teach hands-on studio arts techniques while conducting personal research and exploring individual creativity. Examining and discussing artwork is a crucial part of this course, encouraging students to express their opinions about art in an intelligent and articulate manner. By the conclusion of the course, students will compile a portfolio of artworks reflective of research, understanding, creativity, and personal growth.

***Un curso de apreciación del arte creado para personas sin formación artística. El énfasis principal del curso es enseñar técnicas prácticas de artes de estudio mientras se realiza una investigación personal y se explora la creatividad individual. Examinar y discutir las obras de arte es una parte crucial de este curso, que anima a los estudiantes a expresar sus opiniones sobre el arte de una manera inteligente y articulada. Al finalizar el curso, los estudiantes compilarán un portafolio de obras de arte que reflejen la investigación, la comprensión, la creatividad y el crecimiento personal.***

How to Contact

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Foundations of Art covers the basic techniques and mediums of an introductory art course. Students will work their way through the Elements of Art and Principles of Design. Research, experimentation, and revision are emphasized throughout the course as well as different critique and analysis opportunities.

*Foundations of Art cubre las técnicas y los medios básicos de un curso de introducción al arte. Los estudiantes trabajarán su camino a través de los Elementos del Arte y los Principios del Diseño. Se enfatiza la investigación, experimentación y revisión a lo largo del curso, así como diferentes oportunidades de crítica y análisis.*

## What Will YOU learn in FOUNDATIONS OF ART?

### Elements of Art

**LINE**  
straight  
curved

**VALUE**  
dark tones    mid tones    light tones  
hatching, cross-hatching, stippling, shading  
chiaroscuro

**TEXTURE**  
actual vs. implied  
Use textured materials, painting techniques, mix media, etc. Use lines, patterns, strokes, shapes, images, etc.

**SHAPE & FORM**  
geometric vs. organic  
positive vs. negative  
2-D vs. 3-D

**COLOR**  
hue  
shade + tone  
tint  
PRIMARY  
SECONDARY  
INTERMEDIATE  
Color Schemes: monochromatic, analogous, complementary, triadic  
Hue - pure color  
Intensity - the brightness or dullness of a color  
Value - the lightness or darkness of a color

**SPACE**  
positive vs. negative  
Illusion of depth:  
1. size relationship  
2. placement of objects  
3. overlapping  
4. value change  
5. details  
6. atmospheric perspective  
7. linear perspective  
Linear Perspective: HORIZON, VANISHING POINT, RECEDING LINES, 1-point, 2-points, 3-points

### Principles of Design

Balance    Contrast  
Repetition    Emphasis  
Unity

### Skills & Techniques

Drawing	Creative Planning	Pointillism
Eye-Hand Coordination	Problem Solving	Abstract Designs
Proportions	Pencil Drawing	Color Theory
Shading	Pen / Marker Drawing	Color Schemes
Blending	Exploring Shapes	Implied Textures Techniques
Color mixing	Abstract Thinking	
Painting	Colored Pencils Techniques	
Using Grid Method	Color Blending	
Building Perspective	Observational Drawing	
Reverse drawing	Stylizing	
Building Tessellations	Watercolor and watercolor effects	
Printmaking	Chiaroscuro Technique	
Mixed Media		

### Vocabulary

Abstract	Hue	Reseeding Line(s)	Tone
Balance	Lifting	Rhythm	Triptych
Blending	Line	Shade	Unity
Chiaroscuro	Linear Perspective	Still-Life	Value Scale
Color Scheme	Parallel	Stippling	Vanishing Point(s)
Contrast	Pattern	Stylizing	Wash
Cross-hatching	Photorealism	Tangrams	Watercolor
Emphasis	Plan	Tessellations	
Grid	Pointillism	Texture	
Hatching	Positive/Negative Space	Tint	
Horizon	Repetition	Tonal Value	

MRS. CYNTHIA MITCHELL

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# Grading Policy



60% Test and Projects

35% Classwork

5% Homework

If your child is absent, they are responsible for making up any missed work.

Extra Help is offered during lunch periods, before/after school, or by appointment.

Create a Google Account (to  
access Google Meets and Links)

**Google Classroom Code  
Period 2**

**2nz6ig5**

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# Classroom Rules and Expectations

- Masks must be worn at all times and cover both the NOSE and MOUTH
- Students should be in the room on time unless coming in with a pass
- Materials (portfolios) can be collected and distributed upon entering classroom
- Students must have appropriate attire (no hats/hoodies in class)
- The art room is a safe space for students to express themselves. Bullying and disrespect will NOT be tolerated.
- Chromebooks are to be used for research and reference ONLY
- Las máscaras deben usarse en todo momento y cubrir tanto la NARIZ como la BOCA
- Los estudiantes deben estar en el salón a tiempo a menos que lleguen con un pase.
- Los materiales (portafolios) se pueden recolectar y distribuir al ingresar al aula.
- Los estudiantes deben tener vestimenta adecuada (no se permiten sombreros / sudaderas con capucha en clase)
- La sala de arte es un espacio seguro para que los estudiantes se expresen. NO se tolerará la intimidación y la falta de respeto.
- Los Chromebook se deben utilizar ÚNICAMENTE para investigación y referencia